

The background of the book cover is a sepia-toned photograph of an ornate architectural detail, likely a classical pediment or frieze. It features intricate carvings of acanthus leaves, scrolls, and possibly a central figure or crest. The lighting is dramatic, with strong highlights and deep shadows that emphasize the three-dimensional quality of the stonework.

RAMÓN GÓMEZ
DE LA SERNA

*A QUINTA
DE PALMYRA*

13.